

УГОЛОК РОССИИ

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Музыка В. ШАИНСКОГО

Не спеша

1. Про-стор не - бес-ный си-зо-крыл, и ти-ши-

нар

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a series of eighth notes in the right hand and quarter notes in the left hand. The vocal line starts with a quarter note followed by eighth notes. A fermata is placed over the first two notes of the vocal line. The system concludes with a double bar line and repeat signs.

на кругом. мне у - го - лок Рос-си - и мил — мой доб-рый от-чий дом. Сто-ю, не

The second system continues the piano accompaniment and vocal line. The piano part features a mix of quarter and eighth notes. The vocal line consists of quarter and eighth notes. A piano dynamic marking 'p' is present. The system ends with a double bar line and repeat signs.

гля-дя на ча-сы, бе-рёз-кам шлю при-вет! Та-кой за - дум-чи-вой кра-сы дру-гой на

The third system continues the piano accompaniment and vocal line. The piano part has a steady accompaniment of quarter notes. The vocal line features quarter and eighth notes. A piano dynamic marking 'p' is present. The system ends with a double bar line and repeat signs.

све-те нет. У-го-лок Рос-си - и — отчий дом, где ту-маны си - ни

The fourth system continues the piano accompaniment and vocal line. The piano part features a mix of quarter and eighth notes. The vocal line consists of quarter and eighth notes. A piano dynamic marking 'p' is present. The system ends with a double bar line and repeat signs.

за окном.

где тво-и не-мно - го грустны-е

и гла-за, и пес - ни

рус - ски - е

2. Про - хо - дят//

(Конец)

2. Проходят дни, бегут года,
 И где-то там и тут
 Шумят большие города,
 Дороги вдаль ведут.
 Но сколько б ни было дорог
 И беспокойных дней,
 Всегда России уголок
 Живёт в душе моей.

Привев.